

Filmocracy Fest 2021 Program Guide

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# FilmocracyFest Information

### **MOVIE SCREENINGS**

#### IN PERSON

The following two venues will host in person screenings, with Q&A discussions to follow each film.

CINEMA 1 - LUMIERE MUSIC HALL 9036 Wilshire Blvd, Beverly Hills, CA 90211 Ticket Price: \$12.50

BOOMTOWN BREWERY 700 Jackson St, Los Angeles, CA 90012 Ticket Price: \$12.50

#### VIRTUAL

The following two venues will stream movies virtually, with Q&As taking place after the scheduled showings.

CINEMA 2 - SCHEDULED VIRTUAL SCREENINGS
Ticket Price: \$10

FILMOCRACY VOD THEATRE - ON DEMAND Ticket Price: \$7

### **FESTIVAL PASSES**

#### VIP PASS - \$100

Access to all in-person, virtual, and VOD screenings, panels, happy hours, FestDance, and special events.

#### FESTIVAL PASS - \$60

Access to all in person, virtual and VOD screenings, panels and happy hours

#### **FESTDANCE PASS - \$60**

Access to all FestDance panels, in persor and virtual screenings and happy hours

### **VIRTUAL SCREENING PASS - \$25**

This provides user with access to scheduled virtual screenings, VOD offerings and happy hours.

**BUY PASSES** 

## INDUSTRY NETWORK

#### FESTDANCE

2 day hybrid event that brings together filmmakers, festivals, and film lovers from around the world. It is a first of its kind fusion experience where local and virtual audiences will together explore the new era of digital cinema and innovative tech.

#### **FILMOCRACY TALKS**

industry guests participate in a discussion, led by a moderator. The session will last 30-45 minutes and cover all sides of the topic.

### **ROUNDTABLE DISCUSSIONS**

Industry guests will cover a specific category with for 20 minutes, with Fest Filmmakers joining the conversation, and virtual audiences engaging via chat.

#### HAPPY HOURS

Pour your drink of choice and Join us in the Saloon for Talks and networking

# **FILMOCRACY FEST**

# **Live Schedule**



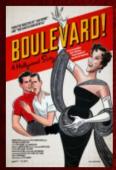
# Welcome to Filmocracy Fest!

<-- Use the left panel navigation to move between rooms or click on the map directly FILMOCRACYLAND

- 8 Studio A
- 9 Studio B
- **10** Bergman Hall







Boulevard



Dear Ike



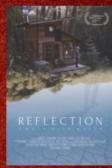
End of the Line: The Women of Standing Rock



Entangled



Have You Heard About Greg



Reflection: A Walk With Water



Ride the Wave



Storm Lake



Try Harder!



Witness Underground



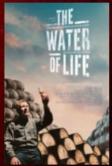
Birth of the Endless Summer



Meat the Future

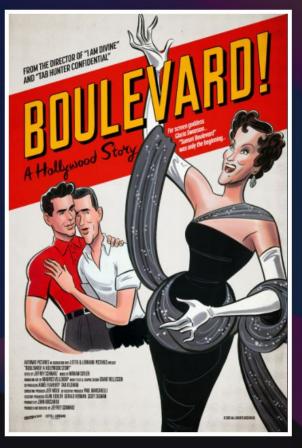


The Six



The Water of Life







#### BOULEVARD (2021) US 85 MINUTES

#### Synopsis

Dickson Hughes and Richard Stapley, two young songwriters and romantic partners, find themselves caught in movie star Gloria Swanson's web when she hires them to write a musical version of "Sunset Boulevard." Life imitates art when Gloria falls for Richard, and the men find themselves living a real-life version of the classic film.

#### CAST AND CREW

Director Jeffrey Schwarz Producers Jeffrey Schwarz, John Boccardo Executive Producers Alan Eichler, Gerald Herman, Scott Sigman Editor Jeffrey Schwarz Cinematographers Doug Hosdale, Matt May Music Miriam Cutler Cast Robert Osborne, Brooke Anderson, Cari Beauchamp, David Del Valle, Stephen Michael Shearer, Stephen Bock, Alan Eichler, Chandler Warren, Mark Saltzman, Laurie Franks, Richard Leibell, Luke Yankee, Derrik Lewis, Richard Wuerth, Steve Hayes

PREVIOUS SELECTED FESTIVALS: Outfest, Prism 34: AGLIFF's Annual LGBTQ+ Film Festival, FilmOut San Diego, Skyline Indie Film Fest

#### **DIRECTOR BIO**

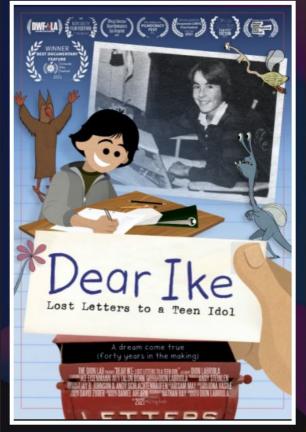
Jeffrey Schwarz is an Emmy Award-winning producer, director and editor based in Los Angeles. His previous documentaries include "The Fabulous Allan Carr," which premiered at the 2017 Seattle International Film Festival, the 2015 SXSW premiere "Tab Hunter Confidential," the Emmy Award-winning HBO Documentary Films' "Vito." "I Am Divine" currently streaming on Netflix, "Wrangler: Anatomy of an Icon" currently streaming on Amazon Prime, and the 2007 AFI Fest Documentary Audience Award winner "Spine Tingler! The William Castle Story." He is also a producer of studio Blu-ray and DVD content, and original television programming through his company, Automat Pictures, Hailed as an "EPK samurai" by Variety, he has produced content on major studio releases for directors such as Martin Scorsese, David Lynch, Jonathan Demme, John Waters, Wes Craven, Rob Reiner, Barry Sonnenfeld, Paul Verhoeven, Chris Columbus, and the Coen Brothers. Schwarz appeared in The Advocate's "Out 100" in 2013, and was the recipient of the 2015 Frameline Award, which honors those who have made a major contribution to LGBT representation in film, television, and the media arts

Meet the Director











#### DEAR IKE (2021) US 70 MINUTES

The feature-length animated documentary 'Dear Ike: Lost Letters to a Teen Idol' recounts filmmaker Dion Labriola's all-consuming childhood quest to contact his teen idol, Ike Eisenmann (of Walt Disney's Escape to Witch Mountain fame). The goal of his mission: to ask Ike to star in an animated science-fiction epic that he was forever developing in an overstuffed, three-ring binder.

After an exhaustive string of failed attempts, a magical turn of events points Dion directly toward his goal in the most unexpected of ways... some 40 years later.

#### CAST AND CREW

Ike Eisenmann as Self Dion A. Labriola as Self Andy Steinlen as Self Carmella Moore as Self Loren Qualls as Self David Zuder as Self John DiMascio as Self Pat Bishop as Self Talon Bohn as the voice of Young Dion Christopher Gaal as Voice of Albert Able Eisenman

PREVIOUS FESTIVALS: Orlando Film Festival, Napa Valley Festival, NewFilmmakers Los Angeles, Desperado LGBTQ Film Festival, Film Fest Tuscon, Dances With Film, Flickers' Rhode Island International Film Festival

AWARDS: Best Documentary Feature - Orlando Film Festival

#### **DIRECTOR BIO**

Dion grew up in Akron, Ohio and studied painting at The Cleveland Institute of Art. He then moved to Chicago to attend The School of the Art Institute, where he studied video. In Chicago, he spent many years as a DJ/VJ at the legendary nightclub, Berlin. He also produced music videos for some local Chicago artists, including Industrial pioneers, My Life With The Thrill Kill Kult. Dion then moved to Los Angeles and started working as an editor on several cable documentaries including The Universe, Life After People, and Big History. He has also produced music videos for some Los Angeles musicians. Dion now works as a freelance editor and artist and has created illustrations and animation for a variety of projects from indie films to studio productions, including an upcoming Netflix series. He has also been known to build a muppet or two in his spare time.

Meet the Director







Movie 🔻

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END OF THE LINE (2021) USA/Finland go MINUTES

#### Synopsis

THE WOMEN OF STANDING ROCK captures history in the making, as a small group of indigenous women establish a peaceful camp in protest of the \$3.8 billion oil pipeline construction that threatens their land, water, and very existence. When their camp's population exceeds 10,000, the women unwittingly find themselves the leaders of a global movement

#### CAST AND CREW

WAŠTÉ WIN YOUNG, PHYLLIS YOUNG, LADONNA BRAVE BULL ALLARD, PEARL DANIEL-MEANS, LINDA BLACK ELK, PHD, AMY GOODMAN, MADONNA THUNDER HAWK, SKY ROOSEVELT-MORRIS, FLORIS WHITE BULL, SARA JUMPING EAGLE, MD, VANESSA "SIOUX-Z" DUNDON, KRISTEN TUSKE, ZINTKALA MAHPIYA WIN, BLACK OWL, FRANCES ZEPHIER, FRANCES "PUNCHY" HART

PREVIOUS SELECTED FESTIVALS: DocPoint Helsinki Documentary Film Festival, Slamdance Film Festival, Athena Film Festival, Cleveland International Film Festival, Annapolis Film Festival, Revelation Perth International Film Festival, Slamdance, Virginia Film Festival, Festival Protesta

AWARDS: Clio Visualizing History Prize for the Advancement of Women in Film - Middlebury New Filmmakers Festival, Finishing Fund Grant - Women in Film Foundation
DIRECTOR BIO

SHANNON KRING (Producer/Director — USA) is an Emmy-winning producer and humanitarian whose work has been presented by dozens of governments, and by institutionsincluding the UN Permanent Forum on Indigenous Issues, the Smithsonian Institution Museum of the American Indian, NASA, MIT, the British Museum, and UNESCO. She is a UNWTO Liaison and serves as Honduras' Goodwill Ambassador. Shannon works with the UN, US Department of State, USAID, UNEP, and other global bodies on issues concerning the indigenous and other marginalized members of society, environmental sustainability, and cultural preservation. In 2018, she became the first US director and only third woman to receive the backing of the Finnish Film Foundation. Shannon is a 2019 Stella Artois - Women in Film Finishing Fund grantee for this film.\*

Meet the Director







Premieres Dec 9









ENTANGLED (2021) US 75 MINUTES

#### Synopsis

Entangled is an award-winning, feature-length film about how climate change has accelerated a collision between one of the world's most endangered species, North America's most valuable fishery, and a federal agency mandated to protect both. The film chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how the National Marine Fisheries Service has struggled to balance the vying interests. Entangled, by the makers of Lobster War and Sacred Cod, won a Jackson Wild award known as the Oscars of nature films. It also won Best Feature Film at the Water Docs Film Festival, Best Conservation Film at the Mystic Film Festival, and the John de Graaf Environmental Filmmaking Award at the Wild and Scenic Film Festival.

#### CAST AND CREW

Director: David Abel, Writing credits: David Abel, Producers: David Abel, Lise King, Cinematography: David Abel, Camera, and Electrical Department: Lise King

PREVIOUS FESTIVALS: Woods Hole Film Festival, Environmental Film Festival GlobeDocs Film Festival American Conservation Film Festival Silverwater Film Festival, Ocean City Film Festival, Friday Harbour Film Festival

AWARDS: Winner: Wild & Scenic Film Festival. Int. Ocean Film Festival. Mystic Film Festival, Finalist: Int. Wildlife Festival

#### **DIRECTOR BIO**

David Abel is a Pulitzer Prize-winning reporter who covers fisheries and environmental issues for The Boston Globe. Abel's work has also won an Edward R. Murrow Award, the Ernie Pyle Award from the Scripps Howard Foundation, and the Sigma Delta Chi Award for Feature Reporting. He co-directed and produced "Sacred Cod," a film about the collapse of the iconic cod fishery in New England, which was broadcast by the Discovery Channel in the spring of 2017. He also directed and produced two films about the Boston Marathon bombings, which were broadcast to national and international audiences, on BBC World News, Discovery Life, and Pivot, His other films include "Lobster War" and "Gladesmen: The Last of the Sawgrass Cowboys." "Lobster War" won the 2018 award for "Best New England Film" at the Mystic Film Festival and was runnerup for the Grand Prize for Best Feature Film at the 2018 International Maritime Film Festival. "Gladesmen" won the 2018 Made in Miami Award at the Miami Film Festival. Both of those films are also being distributed by Bullfrog Films, e film's director, producer, writer, and director of photography.

Meet the Director







Premieres Dec a









#### HAVE YOU HEARD ABOUT GREG? (2021) US 87 MINUTES

#### Synopsis

"Have You Heard About Greg? (HYHAG) puts a human face on the most terrifying disease of Alzheimer's and other forms of dementia. The film features amazing experts committed to the fight against Alzheimer's who share their experience and wisdom about how to deal with an invisible enemy that is quietly killing millions of people each year around the world and will affect millions more in years to come."

#### CAST AND CREW

"Mary Catherine O'Brien, Brendan O'Brien, Colleen O'Brien Everett-, Conor O'Brien, Lisa Genova, Rudy Tanzi, George Vradenburg, Tim Armour, Dr. Molly Perdue, Melanie Braverman, David Shenk, Kate Granigan, Lisa Mayfield, Judy Johanson- Massachusetts Alzheimer's Disease Research Center

Producers: Steve Ecclesine, Andrew Tone, Thomas Milkey

#### DIRECTOR BIO

'Ecclesine got his start in the editing room working on a pair of Roger and Gene Corman exploitation movies before landing a job as Orson Welles' film editor for two and a half years. These two legendary filmmakers occupied opposite ends of the entertainment spectrum and yet shared the reputation of being "mavericks," creative people who figured out how to get their stories produced and from whom a young Steve learned a great deal. Ecclesine helped edit Welles' THE OTHER SIDE OF THE WIND which, despite being shot in the 1970's, didn't get an actual release until 2018 by Netflix due to an assortment of legal and financial battles."

Meet the Director







Premieres Dec 9



Guest



Kathy Bancroft, Gigi Coyle, Ariel Greenwood, Rhamis Kent, Andy Lipkis

PREVIOUS FESTIVALS: Tribeca Festival, Denver Film Festival, Mill Valley Film Festival, Ojai Film Festival, Sustainable Living Film Festival, Princeton Environmental Film Festival, Global Peace Film Festival, c&c Fest

AWARDS: Audience Favorite Active Cinema - Mill Valley Film Festival



#### REFLECTION: A WALK WITH WATER (2021) US 80 MINUTES

#### Synopsis

The conditions that make life possible are rapidly changing. Reckoning with this reality on the cusp of another dry season that may very well ravage his community, 30-year old filmmaker Emmett Brennan embarks on a remarkable journey to find stories of hope and healing. Emmett sets out to walk 200 miles next to the iconic but aging Los Angeles aqueduct, where he encounters ecological iconoclasts, indigenous voices, and permaculture designers who are challenging the status quo on how we use Earth's most precious resource. The film delves into a profound and far reaching look at our relationship with water and offers a vision for how to radically redesign our lives around it.

Reflection: a walk with water takes a refreshing approach to confronting our current environmental and systematic troubles, showing how Los Angeles and other parts of California are beliwethers for change.

#### DIRECTOR BIO

Emmett Brennan is a filmmaker based in California. He is best known for producing the award-winning film INHABIT: A PERMACULTURE PERSPECTIVE (2015). REFLECTION: A WALK WITH WATER (2021) is his directorial debut and premiered at Tribeca 2021. He built a cabin in the woods where he currently lives.

Meet the Director





REFLECTION





Film Lobby

This movie can only be streamed in the US



RIDE THE WAVE (2021) UK 84 MINUTES

#### Synopsis

Having travelled the world participating in competition surfing, 12 year old Scottish champion Ben is prepared to put his life on the line to ride one of the biggest waves in the world solo. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying.

#### **CAST AND CREW**

Director / Producer: Martyn Robertson, Producer: Louise Storrie, Executive Producers: Al Morrow, Jerry Rothwell, John Archer, Benjamin Taylor, Vesna Cudic

PREVIOUS FESTIVALS: Galway Film Festival 2021, DocAviv 2021, Galway Film Festival 2021, DMZ International Documentary Film Festival 2021, Dinard Film Festival 2021, BFI London Film Festival 2021 San Diego International Film Festival 2021, Galil Adventure Film Festival 2021 Hawaii International Film Festival 2021

AWARDS: Young Audience Award - Galway Film Festival 2021

#### **DIRECTOR BIO**

Martyn Robertson trained in Directing at the Royal Scottish Academy of Music & Drama. After working freelance across the UK, he became more interested in capturing real stories on film and founded Urbancroft Films in 2007. Notable successes include MARTY GOES TO HOLLYWOOD (2015), which won a New Talent BAFTA for Best Factual. Martyn's producing credits include A CUILLIN RISING, which premiered at the London BFI Film Festival 2011, and HOWLS (2016), which premiered at the Edinburgh International Film Festival 2017. Martyn is a mentor on the Scottish Film Industry training scheme, Jump Cut, and has been a juror on the RTS Cinematography Awards.

Meet the Director







Premieres Dec 9









#### STORM LAKE (2021) US 85 MINUTES

#### Synopsis

An indelible parable for the state of contemporary journalism, Pulitzer prize-winning journalist Art Cullen and his family fight to unite and inform their rural lowan farming community through their biweekly newspaper, The Storm Lake Times — even as the paper hangs on by a thread. Twice a week, they work as civic watchdogs to protect their hometown and the legacy of credible journalism, at large—come hell or pandemic.

#### CAST AND CREW

ART CULLEN, DOLORES CULLEN, JOHN CULLEN, MARY CULLEN, TOM CULLEN, PEACH THE NEWSHOUND

PREVIOUS FESTIVALS: 'Duluth Superior, Woodstock Film Festival, Philadelphia Film Festival, Hot Springs Documentary Film Festival, Berkshire Intl Film Festival, AFI Docs, Denver Film Festival, DOC NYC, Twin Cities Film Fest

AWARDS: Best Doc Feature - Woodstock Film Festival, Audience Award - AFI DOCS, Winner - Duluth Superior Film Festival, Shine a Light Award - Freep Film Festival, Runner Up Jury Award - Woods Hole Film Festival

#### DIRECTOR BIO

"With over 25 years experience as DP on such projects as The Kingmaker (Toronto Int'l Film Festival 2019), Generation Wealth Sundance 2018), Seeing Allred (Sundance 2018/Netflix), and more recently, as a Field Producer/DP on Anthony Bourdain: No Reservations and Parts Unknown series, Brooklyn-based Jerry Risius grew up on a hog farm about an hour from Storm Lake and brings a depth of filmmaking experience along with a local perspective that very few can.

Beth Levison is an Emmy and Peabody-winning producer/director based in NYC. Her most recent producing efforts include Women in Blue (Tribeca Film Festival 2020/Independent Lens), Emmynominated Made in Boise (AFI DOCS 2019/Independent Lens), 32 Pills: My Sister's Suicide (HBO 2017), and Emmynominated Personal Statement (PBS 2018). Beth is the founder of Hazel Pictures, a cofounder of the Documentary Producers Alliance (DPA), producing faculty with the School of Visual Arts (SVA), and a member of AMPAS\*

Meet the Director



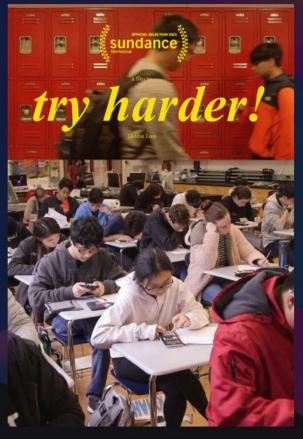




Premieres Dec 9









#### TRY HARDER (2021) US 85 MINUTES

#### Synopsis

San Francisco's Lowell High, one of the best public schools in the country, draws high achievers—nearly 70% Asian Americans—from across the city into a fiercely competitive universe. The camera follows seniors through the hallways and into classrooms as the pressure intensifies to impress admissions officers at elite universities with their report cards, test scores, and overall awesomeness. The students proudly own their identity as nerds and tell their stories with candor and humor despite the stress. The film asks: How do these kids define their identities outside of acceptance letters?

#### CAST AND CREW

Sophia Wu, Ian Wang, Rachael Schmidt, Shea Fairchild, Alvan Cai Producers: NICO OPPER, LOU NAKASAKO, DEBBIE LUM

PREVIOUS FESTIVALS: World Premiere: Sundance Film Festival, AFI Docs, CAAM Fest

AWARDS: Audience Award - San Diego Asian Film Festival, Winner - Doc Edge Film Festival

#### DIRECTOR BIO

Debbie is an award-winning San Francisco-based filmmaker whose projects give voice to the Asian American experience and other unsung stories. Seeking Asian Female, her feature-length directing debut premiered at SXSW, aired on PBS Independent Lens and won numerous awards, including Best of Fest (Silverdocs), Best Feature Documentary (CAAMFest) and Outstanding Director (Los Angeles Asian Pacific Film Festival). It was also profiled on PRI's This American Life. The film was a "fan favorite" on PBS and alongside its broadcast premiere, Lum launched theyreallysobeautiful.com, a companion website and 5-part short video series about race and dating.

Meet the Director







Premieres Dec 9

This movie can only be streamed in California







WITNESS UNDERGROUND (2021) US 83 MINUTES

#### Synopsis

A story the reveals the insular DIY artist community that emerged within the Jehovah's Witnesses in Minneapolis. The artists at the heart of the local music scene have their faith tested in deeply personal ways. They battle for positive mental health and push the boundaries of their religion's norms, which frowns on music, fame and success and where leaving often means being banned from interacting with your entire family and social circle for life.

#### CAST AND CREW

Key Cast: Cindy Elvendahl, Eric Elvendahl, Chad Rhiger, Ryan Sutter, James Zimmerman

Scott Homan Director, Siân Walmsley Editor, Scott Homan Editor, Scott Homan Producer, Ryan Duval Co-Producer, Scott Homan Writer, Ryan Sutter

Previous Festivals: Rhode Island International Film Festival, Wisconsin Film Festival, Portland Film Festival, NHdocs, Sound Unseen

AWARDS: Best Documentary - Genre Blasy

#### **DIRECTOR BIO**

Scott Homan is a first time filmmaker. He was raised in the Northwoods of Wisconsin in the wild heart of the Great Lakes region. He was taught by eccentric parents to defy cultural norms and embrace a DIY ethos. He created his first two student documentaries at 17 in a public access high school program called "Ch 2." He then worked at Channel 7 News running camera and audio in Wausau, WI, and then went to photography school in Minneapolis during the transition from film to digital. He later lived abroad for seven years in Ecuador and Vietnam where he primarily focused on developing the skills to run a boutique documentary production studio. He and two friends in Hanoi created a music video production company, Banana Island Films, that he runs to this day. They made a Hanoi Vietnam underground music scene film, Rec Room Anthology, and his first feature film, Witness Underground, is now out in the film festival circuit.

Meet the Director





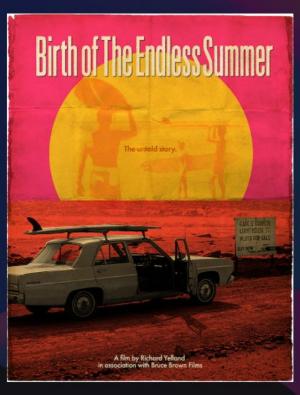




Premieres Dec 9









BIRTH OF THE ENDLESS SUMMER (2021)

US/SOUTH AFRICA 87 MINUTES

#### Synopsis

The untold story behind one of the most watched and beloved documentaries of all time. "A perfect movie," according to The New Yorker, THE ENDLESS SUMMER was a travel adventure that captured the hearts and imaginations of surfers and non-surfers alike.

#### CAST AND CREW

Dick Metz, Hobie Alter, Robert August, Bruce Brown, Dana Brown Joyce Hoffman, Walter Hoffman, Indie Hoffman, John Whitmore, Mikey February, Rob Machado, Kelly Slater, Tyler Warren

Producers: Bruce Brown Films

PREVIOUS FESTIVALS: Newport Beach Film Fest, Coast Film Festival, Surfalorus Film Festival

#### **DIRECTOR BIO**

Richard Yelland is an Emmy® Award-nominated commercial director and an award-winning documentarian. Powerful visuals and strong performances are a trademark of his projects for Nike, HISTORY, We Are Ocean & Hurley, Surfrider Foundation, Sambazon & Outside Television. "Richard is a fantastic filmmaker," said Oscar® nominee Morgan Spurlock.

Richard's documentary film Floating: The Nathan Gocke Story, was 'Emerging Documentary' winner at the 2011 Cannes Film Festival. His following film, 12 Miles North: The Nick Gabaldon Story, presented by Nike, tells the story of the first-documented African American surfer and is "Unlike any surf film you've every seen," according to ESPN. 12 Miles North was a 2014 Webby Award winner and inspired Santa Monica's annual Nick Gabaldon Day.

Meet the Director







Premieres Dec 9



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Premieres Dec 9

This movie can only be streamed in California



#### MEAT THE FUTURE (2021) US 85 MINUTES

#### Synopsis

Imagine a world where real meat is produced sustainably without the need to breed, raise and slaughter animals. This is no longer science fiction, it's now within reach. At the forefront of this urgent frontier is Mayo Clinic trained cardiologist Dr. Uma Valeti, theco-founder and CEO of Upside Foods (previously Memphis Meats), the leading start-upof the "cultivated" meat revolution. From the world's first meatball which cost \$18,000per pound to the first chicken fillet and duck a l'orange for half the cost, the film follows Valeti and his team over five years as the cost of production plummets, and consumers'eye the imminent birth of this timely industry. Exploring a game-changing solution, Meatthe Futureis narrated by Jane Goodall and features music by Moby.

#### CAST AND CREW

Go Back

Cast: DR. UMA VALETI, NICHOLAS GENOVESE, ERIC SCHULZE, KC CARSWELL, DANIELLE DESMET, MATTHEW LEUNG, MICHAELA WALKER, DR. MRUNALINI PARVATANENI, BRUCE FRIEDRICH, AMANDA LITTLE, KYLE VOGT

Crew: LIZ MARSHALL, MOBY, JANICE DAWE, CHRIS HEGEDUS, JESSICA JENNINGS, CAROLINE CHRISTIE, ROLAND SCHLIMME, JOHN PRICE, IGOR CORREIA, ALEX KURINA

PREVIOUS FESTIVALS: Cleveland International Film Festival, International Science Film Festival World of Knowledge, Riviera International Film Festival

AWARDS: Picture Editing - Directors Guild of Canada, Best Director - International Science Film Festival World of Knowledge

#### DIRECTOR BIO

Liz Marshall is an award-winning Canadian filmmaker who has written, directed, produced, and filmed impactful character-driven documentaries around the globe since the 1990s, illuminating significant and timely issues and themes. Marshall is best known for her acclaimed feature length film The Ghosts In Our Machine (2013), and Water On The Table (2010) and Midian Farm (2018) Marshall's films have screened on multiple platforms and for diverse globalaudiences, including theatrically, for international broadcast, at top-tier film festivals, on Video On Demand and Netflix, at museums, for hundreds of grassroots communities, the 2006 International AIDS Conference, the 2001 Winnipeg Conference on War-Affected Children for 150 world leaders, and at a concert for 200,000 Tragically Hip fans.

Meet the Director







THE SIX (2021) CHINA 107 MINUTES

#### Synopsis

"When RMS Titanic sank on a cold night in 1912, barely 700 people escaped with their lives. Among them were six Chinese men. Arriving in New York with the other survivors, the six were met not with compassion, but suspicion and slander. Less than 24 hours later, they were expelled from the country, and vanished.

What became of them, and why did they disappear so completely? In an epic journey that crosses continents, an international team of investigators sets out to uncover the truth about the six Chinese, and to right a century-old injustice. For the first time, we discover who these men really were, tracing their origins and tracking down descendants denied access to their history. The Six is an extraordinary story of survival and dignity in the face of racism and anti-immigrant policy that still reverberates today."

#### CAST AND CREW

Arthur Jones - Director Luo Tong - Producer Nick Ware - Executive Producer James Cameron - Executive Producer Thomas J. Gilbert - Director of Photography Greg Yu - Original Music Nate Wang - Editor & Post-Production Supervisor John Mister - Editor Rockkyoung Lee - Animation

Steven Schwankert Grace Zhang, James Cameron, Paul Wade, Matthew Baren, David Lee, Arthur Jones, Marie Shum, Tom Fong, Henry Chiu, Cheng Wei, Renqiu Yu, Clotilde Yap, Yvonne Foley, Soo Lon Moy, Cynthia Lee, Lily Cho, Julie Hamilton, Judy Yung, John Lowe

PREVIOUS FESTIVALS: Shanghai International Film Festival, Friday Harbor Film Festival, Silk Road International Film Festival, KDocs, FreshPitch, Hainan Island International Film Festival, Philadelphia Asian American Festival

AWARDS: Best Historical Documentary - Immigration Film Fest, Audience Award - Insight Vancouver International Film Festival, Special Jury Prize -Beijing International Film Festival, Best Feature Doc - Bangkok International Documentary Awards

#### DIRECTOR BIO

'Arthur Jones is a British filmmaker based in Shanghai, China. His work includes The Poseidon Project and A Farewell Song, the latter of which was backed by Channel 4's BritDoc foundation and won the Special Jury Prize for Documentaries at the Syracuse International Film Festival. His recent feature doc, The Six, about the Chinese survivors of Titanic, was released theatrically in China and won awards in festivals worldwide. He has also made commissioned films for the Special Olympics, the World Expo and Shanghai Disneyland. Arthur also regularly directs for NatGeo, BBC and Discovery. He was the China correspondent For the Hollywood film magazine Variety.'

Meet the Director



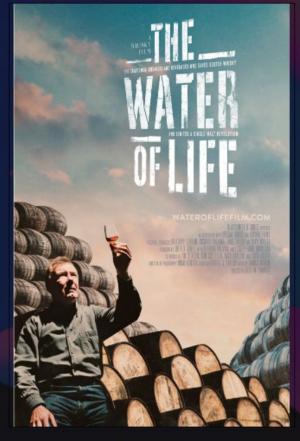






Premieres Dec 9







THE WATER OF LIFE (2021) US 88 MINUTES

#### Synopsis

The Water of Life is a feature documentary that focuses on the craftsmen, chemists, and renegades at the heart of the whisky revolution that turned the stagnant scotch whisky industry of the 1980s into the titan it is today. Starting behind the locked gates of an abandoned distillery, Jim McEwan and Mark Reynier share their personal experiences of the risk-taking and wild experimentation they used to turn Bruichladdich into what it is today. The film takes you on the journeys of other early visionaries like Gordon & MacPhail, Billy Walker, Dr. Rachel Barrie, and David Stewart, whose mixture of talent, chemistry, hard work, grit, and a little sprinkle of magic paved the way for the next generation of innovators like Adam Hannett, Kelsey McKechnie, Liam Hughes, lain Croucher, and Eddie Brook.

#### CAST AND CREW

Jim McEwan, Mark Reynier, Billy Walker, Rachel Barrie, David Stewart, Kelsey McKechnie, Adam Hannett, Allan Logan, Liam Hughes, Stephen Rankin Stuart Urquhart, Keith Cruickshank, Eddie Brook, Chris Leggat, Charles Maclean, Becky Paskin, Neil Ridley, Joel Harrison, Blair Bowman, Ralfy Mitchell, Iain Croucher, Jenna Elie, Rachel MacNeill, Lachlan Macinture, Josh Peters

#### DIRECTOR BIO

After walking away from a job as a newspaper reporter in his native Pennsylvania, Greg moved to Los Angeles to make films. After spending a year at Warner Bros., he moved into commercial production, eventually developing a client roster that included Kia, BMW, United Airlines, and Gray Advertising.

His directorial debut Another Harvest Moon — described by Box-office Magazine as "Powerful, poignant, honest, uncompromising, and touching — won two "Audience Choice" awards and stars Ernest Borgnine, Piper Laurie, Doris Roberts, Cybill Shepherd, Anne Meara and Richard Schiff. It's currently streaming on Amazon Prime.

Meet the Director









Premieres Dec 9

Film Lobby



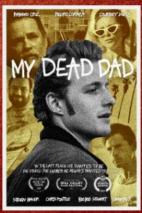
**Anima** 



Laguna Ave



Holidays at All Cost



My Dead Dad



The Hill Where Lionesses Roar



The Last Days of Spring







#### CAST AND CREW

PREVIOUS SELECTED FESTIVALS: "Cairo International Film Festival (World Premiere) International Competition Section, 45th Hongkong International Film Festival (Asian Premiere), Young Cinema Competition, Singapore Chinese Film Festival (Singaporean Premiere) Closing Film, Moscow International Film Festival (Russian Premiere), Shanghai International Film Festival (Chinese Premiere),

AWARDS: WHITE MULBERRY AWARD- Special Mention Fribourg International Film Festival (Swiss Premiere), Outstanding Achievement - Cinematography - Fajr Film Festival

ANIMA (2020)

China 120 MINUTES

#### Synopsis

"After young Tutu kills a bear to save his little brothers life, he is considered an outcast as bears are sacred to the Lonki tribe. Years later Tutu and Linzi struggle to get by and work as lumberjacks near the forest they grew up in. When they both fall for the same woman, it drives the brothers apart. While Linzi connects more and more with nature and the forest, Tutu chooses another path. Through their story, we experience the deep connection of all living things and witness the mysterious retribution wrought by nature on humans who wound it. The film gives us an opportunity to contemplate our relationship with Mother Farth"

#### DIRECTOR BIO

\*Jinling Cao (Lit.D) attended China's Central Academy of Drama, where she received a doctorate degree with a major in dramatic literature, and in 2015/2016 attended the School of Cinematic Arts at the University of Southern California, Her body of screenwriting work includes the screenplays for Meet Miss Anxiety (2014), Crying Out In Love (2016), and SEVENTY-SEVEN DAYS (2017). She wrote the screenplay for ANIMA, which is her directorial debut."

Meet the Director







Premieres Dec 9

This movie can only be streamed in California







#### LAGUNA AVE (2021) US 80 MINUTES

#### Synopsis

Russell, a burned-out television editor and middle-aged slacker with a prosthetic hand futilely searches for work in Hollywood's brutal, exploitative underbelly. His former boss owes him money, his partner Rita is always out of town and inaccessible, and his new downstairs neighbor, Gary keeps him awake at night with mysterious, disturbing noises. But everything changes one evening when Gary pays Russell a visit introducing him to a sinister world of an accelerationist conspiracy.

#### CAST AND CREW

Russell Steinberg, Jamie Hall, Stephanie Brait, Sheridan Ward, Zachary, Dan Crane, Felixe de Becker, Jane Reardon, Carlos Marentes, Paul Papadeas, Kamal Iskander, Manuel Canut, Maxi, Jeff Hilliard, Kevin Elliot

David Speck, Mathias Hilger, Brian Dove, Alison Barone, Paul Papadeas, p.g.a, Gordon Gee, Paul Papadeas, David Buchanan

PREVIOUS FESTIVALS:

AWARDS:

#### DIRECTOR BIO

DAVID BUCHANAN started making fantasy and sci-fi films in the local woods aged 14, and to this day is still driven by that same DIY thrill: of having a fun idea, getting a gang (consider rephrasing) together, and making it all happen with a budget of £20. He has always been drawn to projects that are heroic, insane, or heroically insane, and his debut feature Laguna Ave. is no exception. David has directed several shorts includ-ing The Prime Location (Best British Short, 2017 No Entitlement Festival, Finalist, 2016 Exit 6 Festival) and A Cat Online (Best Music Video, LIFF 2011). Exit 6 described The Prime Location as "One of the most original, crazy and brilliant films I have seen in a long time."

Meet the Director







Premieres Dec 9

This movie can only be streamed in California







#### HOLIDAYS AT ALL COST (2021) FRANCE

#### Synopsis

Over worked and underpaid, Fred is determined to give his family the vacation they deserve by striking a secret deal with an old friend and luxury resort director Jean-Luc. Jean-Luc uses an increasingly odd series of jobs to strain Fred and Fanny's relationship and grow closer to Fanny, reminding her of her own hopes and dreams before settling down, and driving the couple to confront their ideas of happiness and love. HOLIDAYS AT ALL COST is a universal tale of struggle within the family dynamic mixed with situational comedy, tackling the complex push-and-pull of the human experience, as dramatic encounters often lead to hilarious ends.

#### CAST AND CREW

#### OUMAR DIAW, DONIA EDEN, BENJAMIN GARNIER

PREVIOUS SELECTED FESTIVALS: Dances With Film, Austin Film Festival, Austrian Film Festival, Marbella International Film Festival, Independent Days International Filmfest, Montreal International Black Film Festival

AWARDS: Audience Award & Jury Award - Austin Film Festival, Best International Feature & Best Comedy - Austrian Film Festival, Best Script - Marbella International Film Festival,

#### DIRECTOR BIO

Born in New York to a Taiwanese mother and Serbian-American father, Stevan Lee's professional portfolio began at 22 when L'Âge d'Homme published him for his poetry. His book entitled 'Analgesia, Scars of Love and Revolt' is a meditation on the illusion of love and humanity within misery, feelings of nostalgia, and brotherhood of a war-torn and forgotten Yugoslavia. After completing the Master of Fine Arts program at Columbia University, Stevan was fortunate to work alongside David Mamet, Julie Delpy, Michael Hausman, and Scott Franklin, where he developed his storytelling skills. Stevan Lee has produced several award-winning shorts, international music videos, and features such as the French Lebanese co-production, The Traveller, which had its world premiere at the A-list films festival Tallinn Black Nights Film Festival. The movie was nominated in 9 categories at the Lebanese Movie Awards, including Best Picture.

In 2020, Stevan Lee wrote and directed the feature, Holidays at All Cost, a comedy about a hardworking father who went through many shenanigans to take his family on vacation for the first time.

Meet the Director



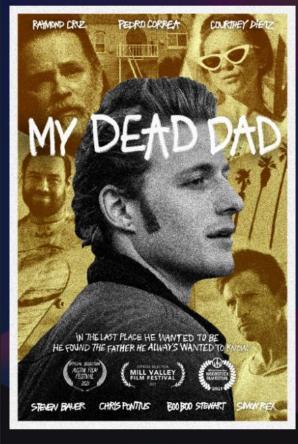




Premieres Dec 9

This movie can only be streamed in California







MY DEAD DAD (2021) US 93 MINUTES

#### Synopsis

In this charming coming-of-age drama, young burnout Lucas (Pedro Correa) is notified that his estranged father has passed away. Relieved to never have to hear about him again, Lucas learns that his father left him the responsibility of managing an apartment complex in Los Angeles. Determined to sell off the complex without a second thought, Lucas meets the eclectic tenants, and soon discovers his father was a different man than the one he knew.

#### CAST AND CREW

PEDRO CORREA, RAYMOND CRUZ, COURTNEY DIETZ, SIMON REX, CHRIS PONTIUS, BOOBOO STEWART & STEVEN BAUER

Fabio Frey, Pedro Correa, Fabio Frey, Tara Ansley, Pedro Correa, Declan Baldwin, Karl Hartman, Drew Stevens, Ronnie Hicks, Daniela Frey, Melissa De Leeuw, Howard De Leeuw, Abhi Goel, Elizabeth Alcorn, Daniel Weingarten, Jessamyn Land, Soheil Mosharraf, Kyle Stroud, Alejandro Ramos, Fabio Frey, Pedro Correa, Theo Cowen, David Saunders, Bruna Nogueira, Rick Montgomery, C.S.A.

PREVIOUS FESTIVALS: Austin Film Festival, Woodstock Film Festival, Mill Valley Film Festival, Buffalo Int'l Film Festival

#### **DIRECTOR BIO**

Born in Switzerland, raised in South Carolina now living in Los Angeles, Fabio Frey cut his teeth in college producing short films for Comedy Central, and later directing commercials. Since then he's directed festival-winning shorts that premiered at the TCL Chinese Theater in the HollyShorts Film Festival, NewFilmmakersLA (nominated for best short of the year), and San Diego Film Festival (winner of best picture). One of the shorts "Bye Bye Baby" attracted attention and is currently in development as a feature film, making it the third project he is attached to direct.

Meet the Director













THE HILL WHERE LIONESS ROAR (2021) FRANCE/KOSOVO/USA 83 MINUTES

#### Synopsis

Somewhere in Kosovo, in a small remote village, three young women see their dreams and ambitions stifled. In their quest for independence, nothing can stop them: time to let the lionesses roar.

#### CAST AND CREW

Luàna Bajrami, Flaka Latifi, Era Balaj, Andi Bajgora, and Urate Shabani Luàna Bajrami | Adrien Ferrand | Pascal Judelewicz | Quentin Just | Val Rahmany (as Valbone Rahmani)

PREVIOUS FESTIVALS: DIRECTORS' FORTNIGHT CANNES, MELBOURNE INTERNATIONAL FILM FESTIVAL, TORONTO INTERNATIONAL FILM FESTIVAL

AWARDS: PRISHTINA FILM FESTIVAL - Best Director & Best Actress, SARAJEVO FILM FESTIVAL - Heart of Sarajevo for Best Actress, CALGARY INTERNATIONAL FILM FESTIVAL - Grand Jury Prize, WARSAW INTERNATIONAL FILM FESTIVAL - FIPRESCI Jury Award, RAINDANCE FILM FESTIVAL - Best Director & Best Discovery

#### DIRECTOR BIO

Luàna Bajrami is an actress and director, known for Portrait of a Lady on Fire (2019), The Hill Where Lionesses Roar (2021) and The Land Within Me.

Meet the Director







Premieres Dec 9









LAST DAYS OF SPRING (2020) NETHERLANDS/SPAIN 78 MINUTES

#### Synopsis

In a shanty town near Madrid, the inhabitants are forced to leave their self-build homes because the land they live on is sold. While this process slowly unfolds, the different members of the Spanish family Gabarre Mendoza struggle each in their own way, with their lives in transition.

#### CAST AND CREW

David Gabarre Jiménez, Agustina Mendoza Gabarre, David Gabarre Mendoza, Ángelo Gabarre Mendoza, María Duro Rego, David Gabarre Duro, Isabel Gabarre Mendoza, Angelines Gabarre Mendoza, Alejandro Gabarre Mendoza

Isabel Lamberti, Lenina Ungari, Steven Rubinstein Malamud, Marc Bary, Omar Razzak, Mayi G. Cobo, Manuel Arango, Jeroen Kiers, Dorith Vinken, Miguel Hernández Muñoz "Yaki", Tijn Hazen, Vincent Sinceretti, Salvador, Eline van Hagen, Roddia Rumahloine, John Thorborg

PREVIOUS FESTIVALS: Acid Cannes 2020 Label, Reykjavik IFF 2020, Thessaloniki IFF

AWARDS: San Sebastian FF New Directors Competition - Kutxabank New Directors Award, Medfilm Festival - Jury Special Award, Les Arcs Film Festival - Award for Best Interpretation, Mastercard OFF Camera - Krakow Film Award

#### **DIRECTOR BIO**

Isabel Lamberti (1987) was born in Germany but grew up in Spain and the Netherlands. She studied film and direction at TISCH School of the Arts in New York and at the Netherlands Film Academy. Here she developed her love for the cinema of 'in-betweenness'; the mixture of reality and fiction. Her short films Volando Voy (graduation film, 2015), Amor (2017) and Father (2019) were selected and awarded at international film festivals (Locarno, San Sebastian, IDFA, Camerimage). La Última Primavera / Last days of Spring is Isabel's feature film debut.

Meet the Director







Premieres Dec 9





# **SHORTS PROGRAM**

SHORTS PROGRAM I 50 MINS



SEDALIA **BLACK MOON** 

777



SMILEY DEATH FACE



SHORTS PROGRAM II 65 MINS





**DEATH** 



MILLENNIAL TINY HOUSE USA!



KILLING THE PARSON BIRD













DUSK



**JUST LIKE WATER** 





**Shorts Program** 



# Panels & Networking

Saloon 1



Round Table



Saloon 2



Scriptwriter Showdown



# SHORTS PROGRAM I (50 MIN)

Life is filled with mysterious pathways, domestic changes, and new connections. These heroes face new challenges, that could mean life or death.









SEDALIA (2021) DIR Brandon L. Pennick US 18 MINUTES

Synopsis

Newly retired costume designer, Helen Rowan moves into a small farmhouse in the Massachusetts countryside; all is quiet until a string of paranormal events prompts Helen to research the home's history. Connecting the dots between her research and two vivid nightmares, Helen discovers the fifty-three-year-old remains of a previous tenant.

BLACK MOON (2019) DIR Ryan Graff COUNTRY 8 MINUTES

Synopsis

On her walk home, a young mother is lured into a tunnel, unaware of what has been awoken inside on the night of a black moon.

SMILEY DEATH FACE (2019) DIR Andrew Patrick Torrez US 7 MINUTES

Synopsis

A young girl stumbles into a text message conversation with an anonymous person that communicates entirely in Emoiis.

777 (YEAR) DIR Charlie Å CANADA 17 MINUTES

Synopsis

A young hostess bites off more than she can chew with a bad gambling crowd who're about to get tricked by crafty thieves.













# SHORTS PROGRAM II (65 MIN)

Adventures to distant lands may come with a cost. And lines often blur, between fact and fiction, past and present.









VLADA GOES TO LONDON (2021) DIR Arti Savchenko ISRAEL 21 MINUTES

Synopsis

Vlada is a pizza delivery girl who lives in Haifa and dreams of becoming a famous DJ. Within a five-hour shift, we get a glimpse into her world full of pressure where she's willing to do whatever it takes to find the money for a flight to perform at a festival in London.

MILLENNIAL TINY HOUSE USA! (2021) DIR Joshua Koszewski US 12 MINUTES

Synopsis

At their most vulnerable moment, a couple receives a surprise visit from real estate reality show hosts. Millennial Tiny House USA! Is an extreme parody that explores the influence binge-watching culture has on our society.

IN THE EVENT OF MY DEATH (2021) DIR Brian Scott Steele US 20 MINUTES

Synopsis

Jeremy just died. So, in the event of his death. he leaves behind a series of clever clues and witty video messages for his best friend Sam. and his sister Mandy, which sends them on a mini adventure through their past, one last time.

KILLING THE PARSON BIRD (YEAR) DIR Peter McCullev NEW ZEALAND 11 MINUTES

Synopsis

It is 1769. Captain James Cook is exploring Aotearoa/New Zealand in the ship HM Bark Endeavour. A Marine, Samuel Blakely and Midshipman Daniel Whitby are ordered by Banks to kill and collect specimens of the Parson Bird (Tui). The men's attempts to shoot a Tui are thwarted by unknown, mysterious forces, but the two are compelled to continue their fruitless quest for the bird despite the eerie sounds that echo through the hills. When they finally reach a clearing with a clear shot to a defiant Tui on a high branch. Whitby takes aim. But a dark shape emerges from the mist!



















# **SHORTS PROGRAM III (54 MIN)**

Cultural identity can define relationships between friends and lovers, mother and child, restriction and freedom. The circle of life has its limitations.









THE NIGHT I LEFT AMERICA (2021) DIR Laki Karavias UGANDA/USA 13 MINUTES

Synopsis

BUY

TICKETS

While awaiting the results of his mother's visa renewal request, a teenage boy living in Texas is forced to confront memories of the life he so desperately wanted to leave behind in Uganda. WASTED SEED (2021) DIR Nino Mancuso US 17 MINUTES

Synopsis

A dramedy film that explores the humour, trauma and absurdity of infertility.

DUSK (2021) DIR Ujjal Paul INDIA 23 MINUTES

Synopsis

A young Nepalese sex worker in the red light district of Kolkata heads out with her intimate client to watch the sunset over the river. This short trip offers a fleeting moment of tranquility from the monotony of her life.

JUST LIKE WATER (2021) DIR Manos Triantafillakis GREECE 12 MINUTES

Synopsis

The movie is about the father of the director, Spyros, his life and experiences, about time and the circle of life. The questions asked are, what is time and how do we perceive it? Do we really live the moments in our daily lives and do we give them their due value?

























# **IMPACT EXPO INFORMATION**

This year's IMPACT EXPO is all about our belief in leveraging the power of film to create change.

The impact expo is a special space within FILMOCRACY Fest where our audiences and filmmakers will discuss the real issues our films revolve around.

These focused discussions allow our filmmakers to generate more attention and share more details about their films and their social causes.

Our hope is that these conversations will inspire a greater call to action than the film alone and will consequently lead to more real-world change.

We have broken up this year's impact expo into 4 cause categories: Human Rights, Animals Rights, Climate Change, and Other Causes.

Each cause category will have a special room so that the participants in each discussion have the chance to dive deeply into the issues that they feel are most important.

We want to share the stage with you and are looking forward to your participation!

## **HUMAN RIGHTS**



End of The Line is about a group of indigenous women who risk their lives to stop the construction of the Dakota Access oil pipeline. It was created as a convening tool to change minds, open hearts, and inspire social and policy in regards to the treatment of Native peoples in the United States.

BUY I



The Six tells the Untold Story of the RMS Titanic's Chinese Passengers. The film is a tribute to a whole generation of Chinese whose suffered from a lifetime of discrimination as they went out into the world to work and settle that we have only really begun to reckon with as a society in the last year or so.



The Hill Where Lionesses Roar is a feminist work about three young women who see their dreams and ambitions attempt to be stifted and their rebel against the injustices of their community that they did not choose. Nothing can stop their quest for independence

BUY

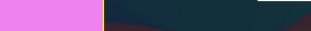


In, The Last Days of Spring, the inhabitants of a shanty town near Madrid are forced to leave their self-built homes because the land they live on is sold. In telling its story the film investigates human rights issues on the basis of class like gentrification.







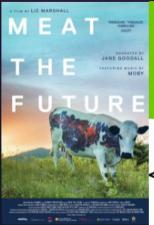




## **ANIMAL RIGHTS**



Entangled illustrates how climate change has accelerated a collision between one of the worlds most endangered species, north America's most valuable fishery, and the federal agency mandated to protect both. The film was backed by the society of environmental journalists and the pulitizer center for its work to bring attention this important environmental issue.







<norrsken>



Meat the Future teaches us about a reality where real meat is produced sustainably without the need to breed, raise and slaughter animals. The film is supported by ProVeg who seeks to reduce animal consumption 50% by 2040, Veg Fund and norrsken for its effort's to improve awareness for the benefits of reduced meat consumption.









### **CLIMATE CHANGE**



Reflection: A Walk with Water delves into our relationship with water and offers a vision for radically redesigning our lives around it. In addition, it confronts our current environmental and systematic troubles, showing how Los Angeles and other parts of California are bellwethers for change.



In Anima, brothers Tutu and Linzi struggle to get by working as lumberjacks near the forest they grew up in. As time goes on Linzi connects more and more with nature while Tutu chooses another path. Through their story, we experience the deep connection between all living things and witness the mysterious retribution wrought by nature on the humans who wound it.

# Related Organizations





Finding the ways that work





+350.org







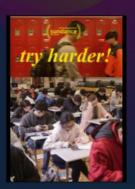




### OTHER CAUSES



Have You Heard About Greg? puts a human face on the terrifying disease Alzheimer's. After Greg O'Brien, award winning investigative reporter, was diagnosed with Alzheimers he committed his QTR (Quality Time Remaining) to getting people talking about this quiet killer and increase the research funding.



Try Harder! investigates how kids with "excessive pressure to excel," just like children exposed to poverty, trauma, and discrimination, have elevated levels of anxiety, depression, substance abuse and other mental health problems. Through this, it sparks deep discussion between students, families, school communities, counselors, tutoring centers and admissions officers for the purpose of reframing how we define success



Witness Underground reveals the Jehovah's Witness culture through artists on the inside who pushed the boundaries of expression only to hit the bars of the cage they were in.



Storm Lake follows Art Cullen of the Storm Lake Times as fight to unite and inform their lowan farming community through their biweekly newspaper, come hell or pandemic. The film aims to bring attention to the importance of securing the future of credible local news and newspapers for he survival of equitable and sustainable communities, an informed electorate, and a functioning democracy.













### FestDance December 9-10, a Filmocracy Summit

**Event Overview:** FestDance Film Summit is a 2 day hybrid event that brings together filmmakers, festivals, and film lovers from around the world. It is a first of its kind fusion experience where local and virtual audiences will together explore the industry of film while celebrating the new era of digital cinema and innovative technologies.

There will be two key tracks: Film Festivals & Filmmakers, with two panels going on in different buildings at the same time, one for each track.

**Scope:** Panels, Coffee Time, Happy Hour, Film Screenings

Cost: \$60.00 for passes

#### **FESTIVAL TRACK**

Panel 1 (Thursday Dec 9 @10am) - Engagement: Audience & Filmmaker Relations w/ Leslie Vanderpool, Bahamas Intl FF; Barbara Morgan, Austin FF; Jon Fitzgerald, Film Festival Mastery

- Marketing Initiatives
- Connecting with Your Audiences through Memberships
- Virtual Hospitality Programs (Aud and fm)
- Virtual vs Live Festival Audience
- Virtual Happy Hours (fm)
- Revenue Sharing (fm)
- Data Sharing (fm)

Panel 2 (Thursday Dec 9 @1pm) – Technology: Capitalizing on the Digital Frontier w/ Paul Jun, Filmocracy; Kacia Kaczmarczyk, Filmocracy; Jeremy Wine, Elevent

- How Technology is Reshaping Film Festivals
- Hosting/Video Players
- Virtual Conferencing for a New Era
- What IS hybrid?
- Ticketing Systems

# Panel 3 (Friday Dec 10 @10am) - Sponsorship Relations w/ Melanie Addington, Tallgrass FF

- Pricing the Benefit Packages
- Media Packages
- Creative Offerings
- The Marketing Angle
- Customization

# Panel 4 (Friday Dec 10 @1pm) - Revenues w/ Lela Meadow Connor, Film Festival Alliance

- Memberships for Year-Round Programming
- Corporate Sponsorship (general)
- Ticket/Pass Sales
- Special Events
- VOD
- Grants

### FILMMAKER TRACK

Panel 1 (Thursday Dec 9 @11am) - Submission Strategies: Knowing your Goals w/ Jon Fitzgerald, iGems; Justin Giddings, Film Festival Mastery; Beth Hawk, filmmaker

- Understanding the Different Festival Categories
- Timelines
- How Distribution Affects the Circuit

Panel 2 (Thursday Dec 9 @2pm) - Getting on the Radar w/Jason Horton; Justin Giddings, Film Festival Mastery; Alex Nohe, Blood Sweat Honey

- Getting into Film Festivals
- Generating Awareness
- Building Communities around film
- Creating Buzz

# Panel 3 (Friday Dec 10 @11am) - Networking w/Julian Silver; Mara McCann

- With other talent/filmmakers
- Industry professionals
- Festival Team
- Local Fans/Audience/Venues

# Panel 4 (Friday Dec 10 @2pm) - Exhibition & Distribution w/ Alan Ng, Film Threat; Danny Costa; Jordi Matsumoto

- Maximizing your screenings (on and offline)
- Marketing & Promotion
- Q&A Execution
- Alternative Distribution

